



**USC Cambridge International Summer Programme
July 5 – July 30, 2010**

Description: The International Summer School in Cambridge, England offers students an excellent opportunity to study and live in one of the most renowned universities in the world. Students may choose to study from a wide range of academic subjects, including British literature, history, economics, poetry, arts and government, and will examine the background of modern Britain and its rich and diverse cultural heritage. Students live in Cambridge Colleges and have the opportunity to visit some of England's major historic sites. The program is four weeks in length and will take place from July 5 – July 30, 2010.

Academics: Students register for two courses in subjects such as literature, drama, poetry, novels, economics, art, or politics. Attendance at all classes is mandatory for credit and students may not elect to audit the courses. Students may earn 4 USC elective credits upon completion of a term paper for each course. Additional plenary lectures will be held each morning and evening examining an aspect of British history, culture, or civilization.

Accommodations: Students have three housing options: Newnham College, Selwyn College Old Court, and Selwyn College Cripps Court. The Cambridge Colleges are located on the University of Cambridge campus, which is integrated in the city of Cambridge. All Colleges are fully furnished; meal options are available in which breakfast and dinner are included.

Activities: Cultural excursions will be arranged by USC to further enhance awareness and understanding of English history and culture, at no cost to participating students. The Cambridge International Summer Programme also offers students additional excursion opportunities, which include trips to London, Norwich, Rochester, and numerous historical sites.

Eligibility: Minimum 3.0 GPA. Students should be able to demonstrate a genuine interest in England and British culture.

Estimated Cost:

Tuition.....	\$4996*
Additional expenses.....	\$4350
Total.....	\$9346*

*Estimated cost based on 2009 tuition

Financial Aid: USC does not cover summer tuition. However, you may apply for a Dean Joan Travel Award. Please visit www.deanjoan.net for more information.

Application Instructions: Two essays, one letter of recommendation, a resume and an unofficial transcript/STARS report are required. If accepted, students will be expected to attend two mandatory orientation meetings during the spring 2010 semester. Please visit www.deanjoan.net to download an application online. Applications may also be picked up from the Office of Undergraduate Programs in CAS 200 and the Office of Dean Joan M. Schaefer in AHF 209D.

For more information, please contact Donna Garcia at dlgarcia@college.usc.edu or at 213-740-8555

*Additional expenses include estimated costs for airfare, accommodations, books and supplies, essay evaluation fee, and personal expenses (which can vary greatly from student to student).

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Student Application

In addition to this application, please submit the following:

- **One letter of recommendation from a faculty member**
- **An unofficial transcript or copy of your STARS report**
- **Resume**
- **Essay Questions (I and II). Please type and attach to this application.**

Submit all materials to College Academic Services (CAS) 200, no later than 4:00 P.M., Friday, January 22nd, 2010.

First Name	Middle Initial	Last Name
USC Student ID Number	Date of birth	Major(s)/Minor(s)
Campus Address		
Permanent Address		
Permanent Phone Number	Campus Phone Number	
Units Completed (Through Fall 2009)	Cumulative USC G.P.A	
Citizenship	Class Standing (Fresh/Soph/Jr/Sr)	
Student Signature	Date	
Parent Signature (If applicant is under 18)		

If you have any questions, please contact:

Donna Garcia at (213) 740-8555

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Essays

Please complete both of the following essays. These topics are meant to provide you with a means to express your thoughts and knowledge, thus allowing the Cambridge Committee to gain a well-rounded perspective of each scholar.

Format:

- Heading should include Name, USC Student ID number, and “Cambridge Programme 2010”
- No more than 2 pages typed, 12-point font, double spaced, per essay

Essay Questions:

- I. The benefits of international study are well known. Why does Britain, and particularly Cambridge, interest you in view of your personal, academic, or professional goals?
- II. What special aspects of your non-academic interests and activities should be considered in your candidacy for the Cambridge Programme?

More information may be obtained by contacting:

**Dean Joan M. Schaefer
Dean of Women, Emerita
Director of USC Cambridge International Summer School
AHF (Allan Hancock Foundation) 209D
(213) 740-9346**

OR

**Donna Garcia
Director of Special Projects
College Dean’s Office, Undergraduate Programs
USC College of Letters, Arts and Sciences
College Academic Services (CAS) 200
Email: dlgarcia@college.usc.edu
(213) 740-8555**

2010 Schedule of Courses Offered

INTERNATIONAL SUMMER SCHOOL TERM I: Monday 5 July - Friday 30 Friday

Group A: 9.00am - 10.15am

A01 International politics in a global age (only with B01 and C01)	<i>Various speakers</i>
A02 Education from empire to globalisation	John Howlett
A03 Four plays of Shakespeare: <i>The Merchant of Venice</i> , <i>Measure for Measure</i> , <i>Othello</i> and <i>King Lear</i>	Simon Browne
A04 Socialism in the twentieth century: Russia and Britain	
A05 Revolutions: art, society and gender from Reynolds to the Pre-Raphaelites	Jonathan Davis Elizabeth McKellar
A06 Henry VIII: prince, king, emperor	Siân Griffiths
A07 A history of science to the early Middle Ages	Piers Bursill Hall
A08 Wordsworth, Keats, Blake and Byron: lives of the English Romantics	John Gilroy
A09 A history of British political thought: from 1651 to the present	Graham McCann

Group B: 11:45am - 1.00pm

B01 International politics in a global age (only with A01 and C01)	<i>Various speakers</i>
B02 Political and moral authority in Shakespeare's plays	Paul Suttie
B03 'Off with their heads!' Childhood literature from Shakespeare to Alice	Simon Browne
B04 Anglo-Saxon England: rural life and culture	Sue Ooshuizen & Deborah Banham
B05 Crises in world politics since 1945	<i>Various Speakers</i>
B06 Elizabeth I: fact and fiction (not with ISS II D06)	Siân Griffiths
B07 The origins of modern science: the scientific revolution	Piers Bursill-Hall
B08 Faith, doubt and disbelief: English poetry, Shakespeare to the present	John Gilroy
B09 Politics, society and architecture in seventeenth century Britain	Andrew Lacy & John Sutton
B10 Imperialism in the ancient world	Nicholas James

Group C: 2.00pm - 3.15pm

C01 International politics in a global age (only with A01 and B01)	<i>Various speakers</i>
C02 Milton the revolutionary: <i>Paradise Lost</i> and the foundations of the modern world	Paul Suttie
C03 The English landscape, 1350-2000: transformation or tradition?	Nicholas James
C04 Britain and the world since 1900	Jonathan Davis
C05 A history of medicine, from the Ancients to anaesthesia	Piers Bursill-Hall
C06 Democracy and Dictatorship in the Third World	Charlie Nurse